John Glenn Archives (ARV)
University Archives
2700 Kenny Rd., Columbus, OH 43210
Phone: (614) 292-9273
Web: library.osu.edu/sites/archives/glenn/glenn.php
Hours: Reading Room, Mon.-Fri.: 9 a.m.-noon, 1-4:30 p.m. Prior contact with the John Glenn Archivist recommended.

Prior to his retirement from the United States Senate in January 1999, John H. Glenn (D – Ohio, 1975-1999) donated his papers and memorabilia to The Ohio State University in conjunction with the formation of the John Glenn Institute. Arranged into the four subgroups of Senate Papers, Non-Senate Papers, Audiovisual Collection and Artifacts Collection, the archives is open for research use by students, faculty and the general public. An extensive finding guide to the collection is available online through the John Glenn Archives website.

Medical Heritage Center (MHC)
5th Floor, Prior Health Sciences Library
376 W. 10th Ave., Columbus, OH 43210
Phone: (614) 292-9273
Web: mhc.med.osu.edu
Hours: Weekdays 1-5 p.m.

The Medical Heritage Center to exemplify the evolution of education and the practice of the health sciences. The Coleman Rare Books area includes local medical history resources, reference materials, and health-related works of historical significance.

Rare Books and Manuscripts Library (RAR)
2700 Kenny Rd., Columbus, OH 43210
Phone: (614) 292-5938
Web: library.osu.edu/sites/rarebooks
Hours: Weekdays 9 a.m.-noon, 1-4:30 p.m.

The Rare Books and Manuscripts (RBMS) collection contains primary-source materials and supporting published works that do not circulate, but are available for advanced study and research in the Rare Books and Manuscripts Library. RBMS has several collection strengths, including: Medieval and Renaissance manuscripts and early printed books; the Cervantes Collection; English 17th-century drama; German and English Reformation Collection; History of Astronomy Collection; History of Computer Graphic Arts Collection; Avant Writing Collection; Irish Collection, including manuscripts of Nobel Prize winner Samuel Beckett; American Trade Catalog Collection; Cook Book Collection; Children’s Science Collection; Brazilian Medicine Collection; and the UFO Collection. The James Thurber Collection is the world’s richest repository of the writings and drawings of Ohio State’s most noted literary author and humorist.

University Archives (ARV)
2700 Kenny Rd., Columbus Ohio 43210
Phone: (614) 292-2409 (manuscripts)
Phone: (614) 292-1767 (photographs)
Web: library.osu.edu/sites/archives/
Hours: Monday-Friday: 9 a.m.-7 p.m. and 1-4:30 p.m.

The mission of The Ohio State University Archives is to serve as the official memory of the University. The Archives identifies, preserves, and makes available the documentation of continuing and historical value to the University. Available for research are the official minutes and records of most administrative offices and committees, as well as the papers of distinguished faculty and the records of many student organizations. The Photo Archives contains more than 1.5 million photographic images of university life from the 1870s to the present.

William Charvat Collection of American Literature (CHA)
2700 Kenny Rd., Columbus, Ohio 43210
Phone: (614) 292-5938
Web: library.osu.edu/sites/rarebooks/charvat
Hours: Weekdays 9 a.m.-noon, 1-4:30 p.m.

The Charvat Collection of American Literature is nationally recognized for its outstanding holdings of American fiction published from the 18th century to the present as well as important poetry holdings. Ohio State’s holdings of American fiction published through 1900 are among the strongest in the nation, and are particularly strong for the period 1876-1900. The collection’s holdings for the years 1901-1950 are rivaled only by those of the Library of Congress, and the holdings for 1951 to current fiction are being actively developed. The Charvat Collection of books is augmented by outstanding holdings of contemporary literary American manuscripts including: Nelson Algren, Louis Bromfield, William S. Burroughs, Frederick Busch, Lin Carter, Raymond Carver, William Corbett, Karen Harper, Sam Hamill, William Bradford Huie, Jessica Mitford, James Purdy, Helen Hooven Santmyer, Frederic Tuten, William T. Vollmann and the literary journal Conjunctions.

The Special Collections at The Ohio State University Libraries collect, preserve and promote the use of rare books, primary research materials and manuscripts. These resources are available for use by The Ohio State University faculty and students, as well as visiting scholars and the general public.

library.osu.edu
Avant Writing Collection (AWC)
Rare Books & MSS Library, Ackerman Library
600 Ackerman Rd., Columbus, OH 43202

Phone: (614) 292-3029
Web: library.osu.edu/sites/rarebooks/avantwriting

Hours: By appointment

The AWC focuses on a group of mainly North American writers, most of whom became active in the 1970s. Working in a wide variety of genres, including poetry, visual poetry, sound and performance poetry, collaborations, artists’ books, and new forms and media, they are each quite unique and not associated with any of the prevailing literary or institutional establishments of the day. As with avant garde movements throughout history, this group maintains extensive international contacts and activities, including collaborating, often across multiple languages. The AWC is the only collection anywhere that so extensively archives the publications, manuscripts, correspondence, art work, recordings, and much more of a literary culture that is changing the nature of writing.

Byrd Polar Research Center Archival Program (ARV)
134 University Archives
2700 Kenny Rd., Columbus, OH 43210

Phone: (614) 688-8173
Web: library.osu.edu/sites/archives/polar/

Hours: Weekdays 9 a.m.-noon, 1-4:30 p.m.
Appointments recommended

The Byrd Polar Research Center Archival Program (BPRCAP) is a collaborative venture of the Byrd Polar Research Center and The Ohio State University Libraries. Its mission is to collect, preserve, and provide access to historical documents concerned with polar regions. The goal of the BPRCAP is to make rare or unique historical material about polar exploration and scientific investigation available for use in the context of an active polar research environment. Historical collections contain papers, records, photographs and other forms of documentation concerning explorers, scientists and other figures and organizations prominent in the advancement of knowledge about polar environments.

Cartoon Research Library (CGA)
27 W. 17th Ave. Mall, Columbus, OH 43210

Phone: (614) 292-0538
Web: cartoons.osu.edu

Hours: Weekdays 9 a.m.-5 p.m.

The Cartoon Research Library’s primary mission is to develop a comprehensive research collection of materials documenting American printed cartoon art and to organize these materials and to provide access to the collections. The collection includes editorial cartoons, comic strips, comic books, graphic novels, sports cartoons, and magazine cartoons, as well as an outstanding collection of manga. Materials concerning animation are collected only as they relate to the library’s printed cartoon holdings. The Cartoon Research Library was established in 1977 with the founding gifts of the Milton Caniff Collection. It is now the largest and most comprehensive academic research facility documenting printed cartoon art.

Hilandar Research Library (HIL)
600 Ackerman Rd., Columbus, OH 43202

Phone: (614) 292-0634
Web: cmrs.osu.edu/rCMS/

Hours: Weekdays 9 a.m.-5 p.m.; during University quarter breaks, by appointment only

The Hilandar Research Library houses the largest collection of medieval Slavic manuscripts on microform in the world. Scholars from across the globe use more than one million pages of microfilmed manuscript material from more than 90 different monastic, private, museum, and library collections in 21 countries. The collection includes more than 4,500 Cyrillic microfilmed manuscripts, with more than 1,200 from different monasteries on Mount Athos, Greece, including the entire Slavic collection of Hilandar Monastery, in addition to thousands of pages of microfilmed East Slavic manuscripts from Russia and a collection of more than 700 early Slavic printed books on microform.

Historic Costume & Textiles Collection
175 Campbell Hall
1787 Neil Ave., Columbus OH 43210

Phone: (614) 292-3090
Web: costume.osu.edu

Hours, Research: Weekdays: 10 a.m.-12:30 p.m. and 1:30 p.m.-4:30 p.m.
Hours, Gallery: Wed.-Sat.: 11:30 a.m.-4 p.m.; Thu: 11:30 a.m.-7 p.m.

The Historic Costume & Textiles Collection is a scholarly and artistic resource of apparel and textile material culture, jointly administered by the College of Human Ecology and the OSU Libraries. The 11,500 plus holdings encompass a range of three-dimensional objects such as textiles and articles of clothing and accessories for men, women, and children, including national dress costume, from the mid-18th century to contemporary 21st-century designers. The collection also houses a number of period fashion magazines, fashion plates, swatch books and commercial patterns. The mission is to collect, preserve, and interpret textile and apparel material culture. Particular strengths of the collection are objects pertaining to central Ohio and the U.S. fashion industry.

Jerome Lawrence and Robert E. Lee Theatre Research Institute (TRI)
1430 Lincoln Tower
1800 Cannon Dr., Columbus, OH 43210

Phone: (614) 292-6614
Web: library.osu.edu/sites/tri/

Break and Summer Quarter Hours: By appointment.

Administered jointly by The Ohio State University Libraries and the Department of Theatre, the Jerome Lawrence and Robert E. Lee Theatre Research Institute collects, preserves, maintains, and makes accessible research materials pertaining to performing arts. The Institute serves as an archive for performing artists and organizations, including playwrights, designers, choreographers, producers, performing professional organizations, and theatre and dance companies. Collections include personal papers, organizational archives, costume, scene, and lighting designs, models, photographs, posters, video and audio tapes, and other types of documentation. The Institute administers the Margo Jones Award, given annually to recognize supporters of the art of the playwright. All of the Institute’s activities are intended to encourage a broad range of research into performance.